

# Royal Hawaiian Romance of Long Ago Portrayed in Pageant

## PICTURESQUE IS PAGEANT TELLING OLD LOVE STORY

Island Customs of Century Ago Told While Modern Movie Cameras Reel off Films

Stately processions of chiefs, princesses, queens and kings, attended by warriors and retainers, who were just as stately in expression if not so gloriously costumed, gave a glimpse of life as it was in royal Hawaiian court circles over a century ago, when in the Hawaiian pageant at Kapiolani Park yesterday afternoon 68 Hawaiians presented "The Romance of Iwikaukaua."

The picture presented in the pageant, with its characteristic costumes of colors of somber black and pure white, and flaming red and golden yellow, in marked and brilliant contrast with the dark green natural settings of grassward, ferns and palms, was one that appealed to the eye for its beauty rather than to the intellect for the story depicted.

The romance is of the love story of a prince of Hawaii, beginning about 1790, when he is refused the hand of his cousin in marriage by the ruling queen, after which he rebels, to be later captured and banished to Oahu, where he weds another princess.

### While Cameras Click

Unchecked by the modern clicking of the moving picture machines and cameras and the sometimes "walking into the picture" of the spectators, the Hawaiians with studied care went solemnly along, acting out the story of the pageant, accompanied by the chant of the priest, seemingly unconscious of the incongruous surroundings outside the court circle.

It was the audience, its clothing and all the other symbols of modern times which appeared incongruous. Not the actors, who might have been the very characters portrayed, with their stern faces and realistic costumes.

It took little imagination, once the perspective of the modern surroundings was lost, to arouse a feeling that one was actually viewing a court scene. Perhaps it was the settings and the costumes, but it was more likely the realism of the actors—their certainty of action, and the unaffected, unconscious reflection of their thoughts that they must act and do as royalty would have done in just such circumstances as in the scenes about which the story was built.

### Crowd One Mostly of Visitors

While the crowd at the pageant lacked the impressive appearance of great size, as at other previous Carnival events this week, it was due to some extent to the lack of crowding and an unoccupied bleacher in which the view was blocked. But there could scarcely have been more than 1500 or 2000 persons present, possibly due to the fact that it was a postponed event and conflicted with the Carnival schedule of many visitors, and perhaps due to the few Hawaiians present, to whom the prices of admission charged was nearly prohibitive.

Almost entirely the crowd was one of strangers and their Honolulu guides and hosts. The absence of kamaeas at the pageant was nearly as noticeable as the absence of the many Hawaiians who have attended former pageants of like nature. Even though the crowd was not as huge as that at other Carnival shows, it did not interfere with the appreciation of the tourists present, who gazed and gazed with wonder and compliments at the different scenes. Although it was a "sophisticated" audience, that could laugh at times with joy at the explanation of the announcer that certain events had transpired which had not been apparent in the action of the pageant.

### Written From Real History

The pageant romance was written from historical facts by Mrs. Manuel Reis and Mrs. Rosalie Blaisdell, two Honolulu authorities on Hawaiian history and legends. Mrs. Reis was cast in the part of the queen of Oahu and Mrs. Blaisdell as one of the court women. David Simons, a Kamehameha school student, was cast as the hero, Prince Iwikaukaua. John Spencer appeared as the king of Oahu and Mrs. Keopuulani Kuli as Princess Keelikouli. David K. Kaluhikani appeared as the consort of Queen Keelikouli of Hawaii.

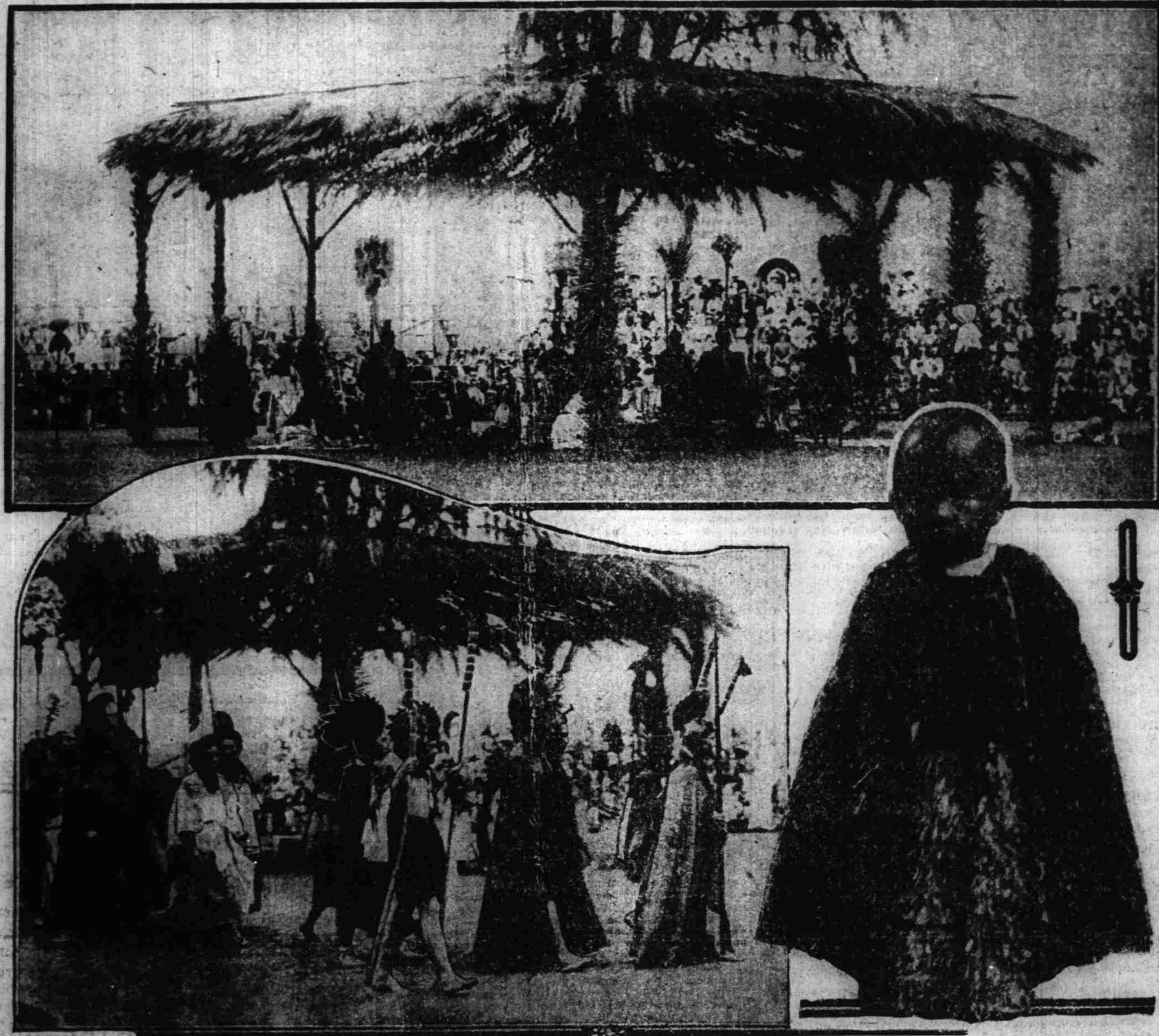
### Directors Deserve Credit

Much of the credit for the pageant is given to William E. Miles and Edgar Henriques, the pageant directors, and also to the many Hawaiians who assisted them. Both the directors declare that the success was due in large measure to their two women assistants, and especially to Mrs. Reis, who supplied most of the valuable costumes and the kahili.

### COLDS CAUSE HEADACHES

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## Stately Processional at Kapiolani Park and Some of its Characters



Above—Scene at the court of the Queen of Hawaii with the Prince Iwikaukaua and his attendants assembled to seek the hand of the Queen's daughter. Left below—The arrival of the Prince with his retainers. Right below—Tiny Hawaiian girl in brilliant green cape, a child at the royal court, whose baby wanderings around the encircled arena proved one of the delightful features of yesterday's event. At times even the pageant was forgotten as the crowd watched this wide-eyed youngster.

## DIRECTOR FORD SAYS PIONEERING WORK NOW DONE

Next Pan-Pacific Pageant Will Profit By Mistakes Made This Year

Honolulu, Hawaii, Feb. 21, 1917. Editor Honolulu Star-Bulletin.

Dear Sir: I have just read your editorial of last evening, "A Pioneering Achievement." That is what it was. Someone must break the ice, at the risk of failing through, so in offering to take charge of Pan-Pacific Day, I stipulated with the Carnival directors that the Pan-Pacific Day must have free hand, financing its own day and the dioramas.

This was agreed to and could have been insisted on, yet, in point of fact, the directors did assist. Today there is a force of men in Honolulu who can run a big pageant. I should not have to try it again, I could not pick out the men to handle different departments. But I had to learn this and the Carnival committee could not have forced assistance upon me without annoying and deterring me. The splendid men on the board recognized this and withheld their hands as long as I was making progress, but at the critical moments they were at my elbows and they pulled it through at the last moment.

Many promised drays did not arrive until an hour before the start and the floats had to be jacked upon them, and it was then too late to get them just in line. Again the holes in Allen street wrecked some of the floats, and they had to be repaired and pulled into line later.

Placards were made for each float, with the belief that we could later exhibit the floats in one of the public squares. It was urged that they be tacked to the floats, but I argued that it would detract from their beauty, and it is entirely my fault that they were not on the floats during the parade. Drivers were instructed to lead their teams about, but many of them refused, and in the confusion caused by the abominable roads out of Fort Armstrong, there was not time to argue with them.

The net result of this pioneering, however, apart from what the pageant itself may or may not have been, is a staff of leading workers and artists who now have learned something of the game. They should be placed at work at once on next year's pageant. Now is the time to work out all details, obtain financial support and pick the men who are to do the actual work.

The Pan-Pacific Club, if it is to have aught to do with a 1918 pageant, will order its own wheels and axles and in fact already has quotations on these and is planning for costuming drivers who WILL NOT ride.

The lack of system lies with me. I needed more time than was at my disposal in which to raise some \$20,000 for the pageant, the Pan-Pacific pavilion and the dioramas, besides getting artists and workers together to create and produce. My artists protested that I was doing them an injustice and I knew it; but I was pioneering, training them for greater things. I know now that there is wonderful material here and marvelous possibilities for a 1920 Exposition, as well as a 1918 Carnival, and I know better who the men and women are who can and will help. My pioneering experience in the Carnival has been a pleasure and delight for three months (I should have had nine) and few there were who were asked for support and did not give it cheerfully. I had only to ask and often I was too tired to do this. Let's get together next Monday and see what we can do to help those who are to head the 1918 Carnival. It will be none too soon.

Sincerely,  
ALEXANDER HUME FORD.

## MORE THAN 2000 AT SERVICE BALL HAVE GALA TIME

Attended by fully 2000 dancers, the army and navy service ball, given last night in the National Guard Armory by the enlisted men of the United States army and navy, was happily in accord with the Carnival spirit so much in evidence all over Honolulu. From an early hour in the evening the dancers continued their enjoyment until midnight, with the two military bands of the 4th Cavalry and 32nd Infantry alternately supplying excellent music.

Only once during the evening was there an interruption, and that was a happy one, when Gen. Frederick S. Strong and Capt. George R. Clark, commandant of the United States naval station, expressed their appreciation of the success of the affair at 9:30 in the evening.

Gen. Strong Compliments Men. Gen. Strong declared that he saw present the true expression of the Carnival spirit and that he intended to get in harmony with it very shortly and begin dancing himself, which he did a few moments later.

"It is just as creditable to make a success of this affair as it is to faithfully and properly attend to your military duties," he said while complimenting the dance committee. He concluded with an expression of appreciation for the men to the Carnival directors and National Guard for assistance given in making the ball a success.

Capt. Clarke spoke in similar vein after declaring that the men of the navy were noted as poor speechmakers. He belied his utterances, though, by expressions which brought him the

## COSTUMES AND MASKS TO MAKE SCENE GAY ONE

The Carnival spirit of fun and play, with dancing for the solid pleasure, is to have another opportunity for display tonight at the mask ball which will be given in the National Guard Armory, beginning at 9 o'clock. The mask ball is being given by the Carnival directors, with the assistance of the following committee:

Louis E. Davis, chairman; Harry Macfarlane, Dr. A. C. Wall, Samuel A. Walker, George A. Ahlborn and aides.

The dance is to be open to the general public and the admission charge is \$1. The dancing floor will be restricted for the use of those in costumes for the earlier part of the evening, after which all will unmask and everyone be permitted to dance.

CHIROPODIST FOR ARMY. Chiropractic corps for the army and the navy have been proposed to the secretary of war and the secretary of the navy by Dr. H. B. Kellum of Washington and Dr. E. S. Burgess of New York. A practical test to show the advantages of new methods of treating foot troubles has been suggested.

Several senators and representatives are said to be ready to take the matter before Congress. Over 90 per cent of the men in the army are troubled with chronic foot trouble, according to Dr. Burgess. With a properly trained chiropractic corps, he claims, more than 60 per cent of this trouble would be cured.

hearty applause of his listeners, as did also the remarks of Gen. Strong. The committee in charge of the service ball was as follows:

Regimental Supply Sgt. Ernest W. Elr, 2nd Infantry, chairman; Sgt. T. D. Marshall, Q. M. C.; Sgt. 1st Class Andrew S. Ponnau, Signal Corps; 1st Sgt. Teddy W. White, Troop H, 4th Cavalry; Color Sgt. Fred Smith, Headquarters Company, 9th Field Artillery; Sgt. Porter A. Camp, C. A. C.; 1st Sgt. Rudolph Greer, Company L, 32nd Infantry; Q. C. Tucker, chief machinist's mate, U. S. N.; Denis O'Brien, C. M. A. A.; Sgt. Roy Stretch, U. S. M. C.; and Band Leader Carl Baker.

## VARIED BLOOMS WAKEN WONDER

Even though there was a constant stream of visitors to the Hibiscus Show all during yesterday afternoon, the visitors continued to pour into the wings of the Pan-Pacific pavilion, where the beautiful flower exhibition was given, until a late hour last night. Noticeable in the crowd of visitors to the Hibiscus Show in the evening was the number of Orientals, always lovers of delicate colors, who had heard of the floral collection. The Orientals were also admirers of the dioramas, as have been all others who have seen them.

The Hibiscus Show was the fourth one given here and due to the attention and favorable mention it received this year it will likely become an annual feature of the week of February festivities in Honolulu.

Notable among the collection of hibiscus exhibited yesterday were flowers from the gardens of such growers as A. F. Wall, E. D. Tenney, Gerrit P. Wilder, W. R. Castle, E. Faxon Bishop, Alonzo Gardley and a score of others. The committee which made the Hibiscus Show a success was as follows:

Arthur F. Wall, chairman; Mrs. E. D. Tenney, Miss Jessie Kennedy, Miss H. Lucas, Miss B. R. Young, Mrs. Charles Chillingworth, Mrs. A. F. Wall, Gerrit P. Wilder, Valentine Holt, Ernest Parker and Douglas Damon.

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## THE NATIONAL GUARD

You may call 'em "the governor's pet," "Society poodles," and all; You may grin when they run to get out of the wet; You may jeer at their softness, and sneer at their sweat— But they know how to handle a rifle, you bet. And to charge at the bugler's call!

"They're proud of their uniforms"—yet, Ain't it something to be proud of, pard? And soon they'll get used to the heat and the wet, They'll harden and toughen like any of 'em. An' they'll give good account of themselves, don't you fret— Those boys of the National Guard!

—Lydia M. Dunham O'Neil

## WINTER IS DEVoured BY OREGON WOLVES

GOLD HILL, Ore.—Finding of a man's scattered bones, his empty rifle and bodies of three timber wolves in the wilds of Jackson county, told a grim story, it is believed, of a fatal struggle in which John Hammeley, a hunter, was torn to shreds by a pack of hungry wolves, but only after he had killed three of the animals. News of the discovery was brought here today.

More than one-third of the total population of Dublin consists of families living in a single room. Immigration into China has fallen off. The total for the fiscal year ending last March was only 47,527.

Around the island, \$1.75. Saturday, Feb. 24 and Sunday, Feb. 25. Tickets at Benson, Smith & Co., Fort street. Phone 1356.—Adv.

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